

Selena Leardini was born in Verona in 1971.

Since she was a child she has shown interest in illustrations and comics from the 1980s.

She attended the School of Art and Crafts for fashion for a period in Vicenza before moving on to studies of advertising graphics, however she likes to define herself as self-taught.

Her early works are mainly large murals and trompe-l'oeil, where she improves her ability to use acrylic colors.

From Year 2000 she moved to Trentino where she still resides.

Precisely in these years she was recognized in the context of Italian Pop Surrealism, and invited to participate in various Italian and international exhibitions alongside authors of this drift style.

Her works tell about a lost childhood world and draw from ancient shots of girls and boys immortalized in the rigid poses of time, and from the world of the fairy tales.

In the last few years a metamorphosis of perspectives and style have brought her to her current production. The poses are less rigid, the gaze that is no longer frontal is often lost on the horizon.

The intimate space of the rooms or the game is affirmed in larger measures, it gets rid of the frame, and also the color palette becomes brighter.

The childhood portrayed is no longer tied to a distant, immobile world.